

**SECRET**

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: *March 2002*

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

**GRILL FLAME**

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SUMMARY ANALYSIS  
REMOTE VIEWING SESSION 876

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little correlation. Attention is invited to Report 877 on the same target.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #876

#66: This will be a Remote Viewing Session for 0900 Hours  
22 March 1982.

#66: Relax and Concentrate. Focus all your efforts now in  
perceiving this morning's target.

30 degrees 44 minutes 40 seconds North  
106 degrees 13 minutes 00 seconds West

Relax your body completely and focus your mind solely,  
devoutly, completely on this morning's target and describe  
the target to me.

PAUSE

#63: Still totally blank.

#66: That's fine. I will read the coordinates again. Look  
into the blank and wait for the imagery.

30 degrees 44 minutes 40 seconds North  
106 degrees 13 minutes 00 seconds West

Wait for the imagery and describe the target to me.

PAUSE

#63: A circular feeling... ~~outdoor...dirt.~~

#66: Describe your relative position of observation.

#63: Don't have any.

#66: All right. Listen again to the coordinates and watch  
for the imagery.

30 degrees 44 minutes 40 seconds North  
106 degrees 13 minutes 00 seconds West

Describe the target to me.

PAUSE

#63: I have a feeling of water.

#66: Describe this feeling to me.

#63: Large, flat, shiny blue. Very large.

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#66: Go on.

#63: Only see water on one side. But I feel like it might be all around. ~~There are some buildings~~, like horse stables, a corral area.....long, low structure, large doors, several large doors like garage doors.

#66: Describe the area surrounding the structure.

PAUSE

#63: The area is divided into sections. I don't know by what or why.

#66: Describe the shape of the sections.

#63: Rectangular.

PAUSE

#66: Listen and describe.

#63: ~~There are some buildings~~ breeze in trees. No trucks or planes.

#66: Describe the foliage in the area.

#63: Tall...maybe evergreen, ~~small hills, rocky~~ as a river cove, to the northeast rocky edges.... low areas... air clear and cool.

#66: All right. I have no further questions about the target. I'd like to provide you now the time to comment on the target without prompting. Do this now.

PAUSE

#63: That's all

#66: Okay. Let's prepare now to draw the perceptions that you have. (See tab A for drawing narrative)

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TAB

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REMOTE VIEWING SESSION # 876  
(Drawing Narrative)

#63:

The first impression I got was a big ring, very nondescript, which that ~~was~~ with the feeling of water and seeing what I have drawn on drawing #1, produced an island and maybe too much analysis involved there, I don't. The drawing #1 is a scene I saw. It was kind of an island, small but it had several high spots in it. Whether they were hills or trees, I don't know. It seemed to be very small. And I don't know that that was the target. I think the target was back marked Z where I'm standing, viewing this from, standing or hovering.

Drawing #2 is the feeling that I got of the general area. I have water and a rocky shore line drawn just to right of center and then a small hill running off to my left with like pine trees on it. I think that these pine trees are all over the entire area here, both sides of the water. It reminded me of something I saw up in the North Pacific Northwest area. I was standing in a clearing sort of area which I've marked and dirt,. I felt like for some reason or another there's no grass or anything. I use the word corral during the session because the circular feeling looked like a circular fence of some kind with dirt in it and around the edges and stuff, which I don't think that was what it was. But I think that was just trying to give me a feeling that the area is sort of a circular type area and doesn't have any grass or anything. Kind of mossy, I mean a mulchy type feeling.

Drawing #3-A is the building, a long low building I got that had doorways in it. This came in conjunction with the corral area which I might have invented a stable, just to go on with what I had said earlier. I've drawn that at A. And B is the divided feeling I got that shows the general proportions, kind of rectangular and I think there are many of these that continued on to the right.

Drawing #4, I dismiss as to ~~the way~~. It was like a dish suspended on four curved legs. I've drawn a oblique of it in a side and top view. I feel that this is probably just totally overlay, but I decided to throw it in there for the fun of it.

#66:

Okay, I have two questions. Going back to B, are these rectangular divisions on the ground? I don't understand drawing B and how it relates.

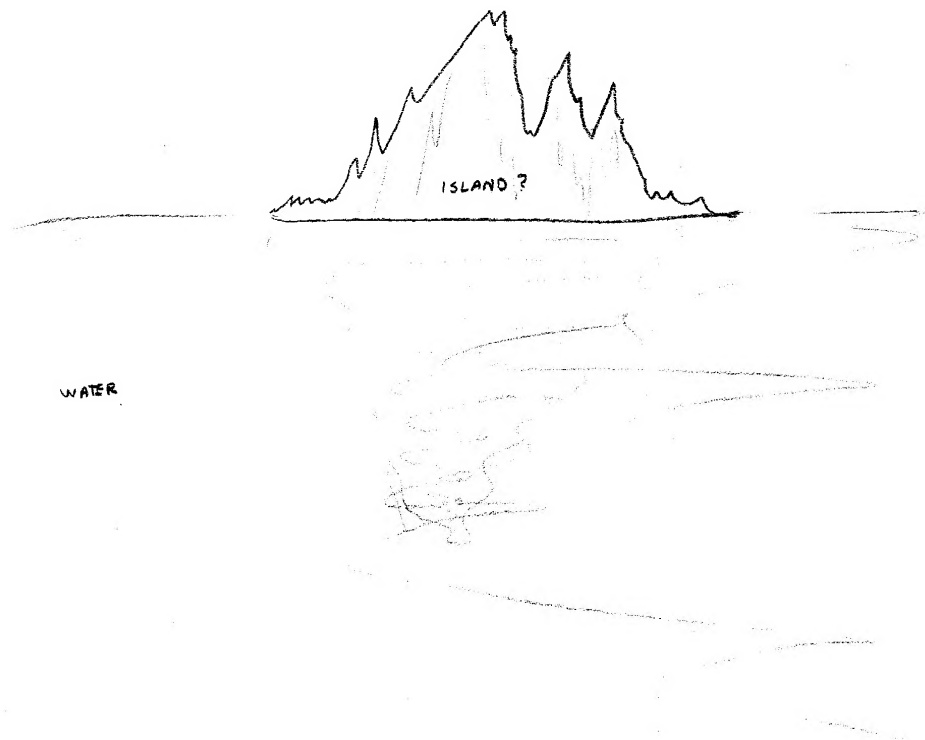
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- #63: Drawing 3-B was not necessarily on the ground. It was a feeling I got that the area was divided or something. That could be compartmentation due to the small hills or could be a bunch of valleys which what I interpreted to be dividers, but I decided divided feeling about it.
- #66: Okay.
- #63: And they are rectangular in proportion and they were side by side yby side. And so that's why I drew it about the way I have.
- #66: All right. The next question I have is that your very first feeling about the target, you said as a blank.
- #63: Um, I that (mumble)
- #66: Tell me about that experience.
- #63: I set there waiting and waiting and waiting and I was total ~~blank~~ and then I started getting that water feeling and, but then I a circular feeling, excuse me, was a very first thing I saw. I saw a big ring, it was like a doughnut,. And it was just a white, very nondescript and then I started getting a feeling of water in the area. And then drawing #1 came to me. And I like say, I don't feel that the island that I drew is a target. I believe that's off from the side of the target or from the target area, however, the island could be a target. I could have backed off to get a better view of it then goin' right back again, I don't know.
- #66: But you perceive the little X in the foreground to be something?
- #63: That was where I was standing when I viewed the island.
- #66: Okay, do you have any other comments to make?
- #63: No.
- #66: Okay. How do you feel about confidence level in this target?
- #63: The strongest feeling I had was ~~that I sat around waiting for an image to come. The circular image I feel is pretty good. And the rest of it resembles the Pacific Northwest so much that it would be~~ ~~over-lay~~.
- #66: Okay. Anything else?
- #63: That's it.
- #66: Okay. Fine.

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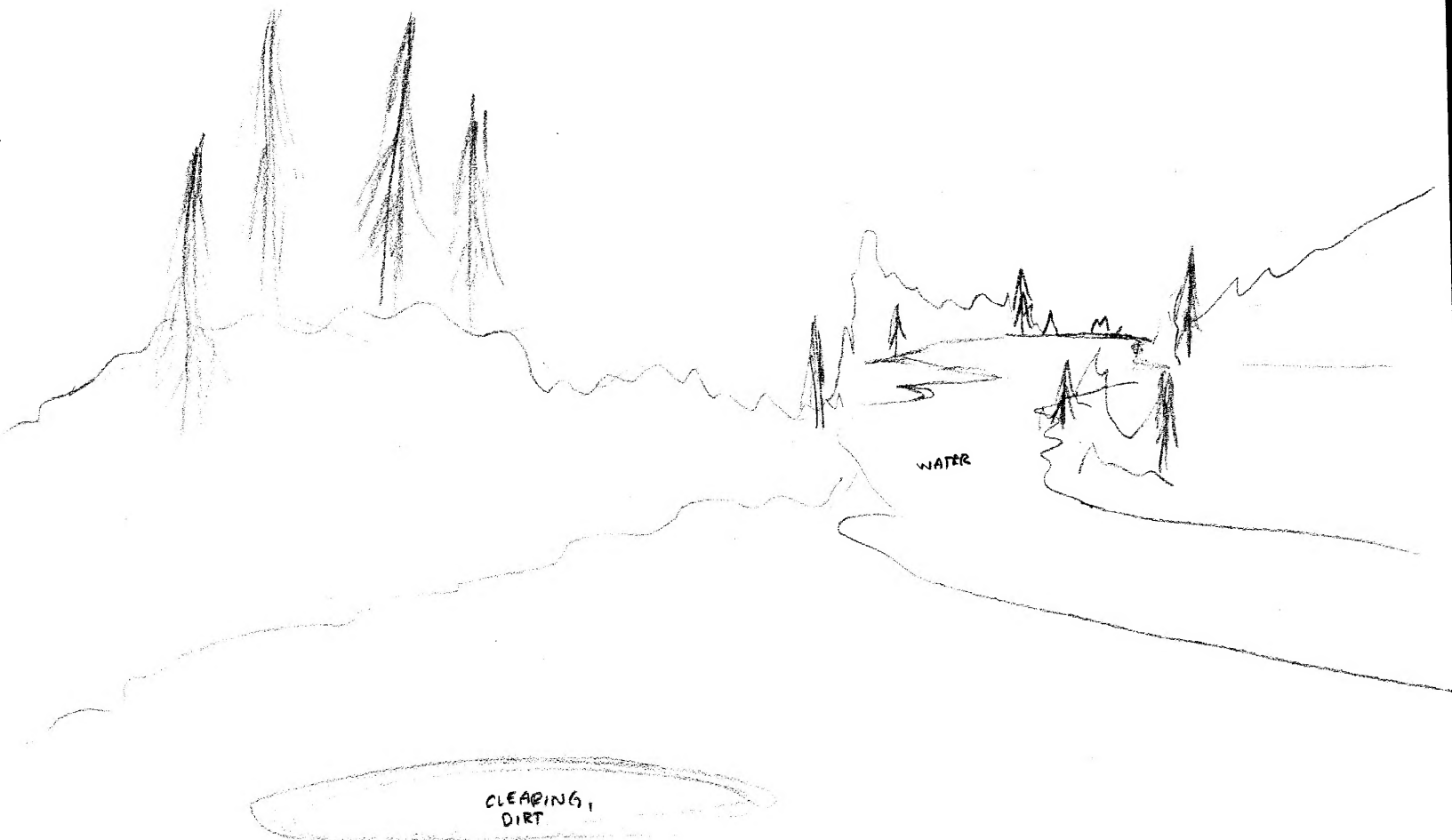
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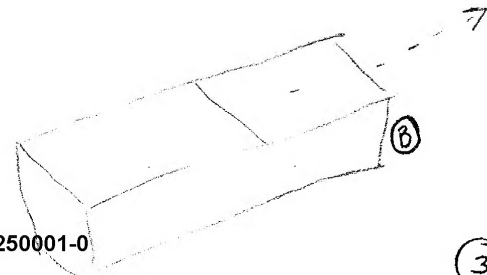
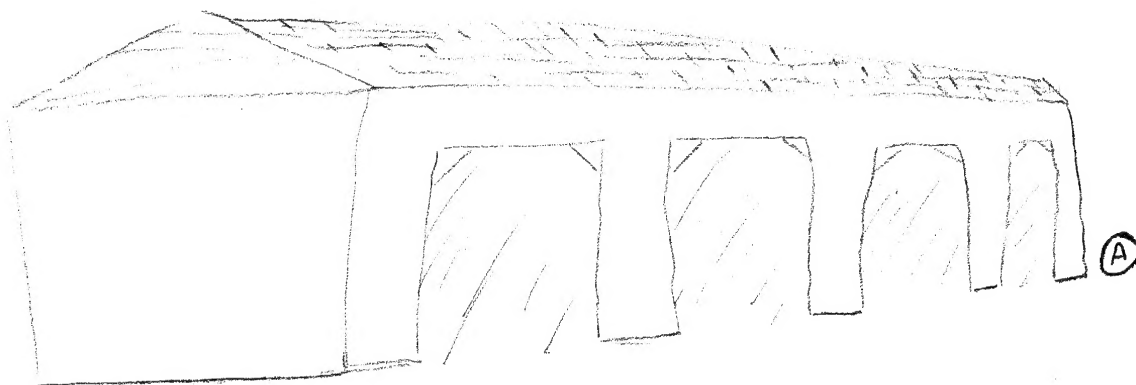


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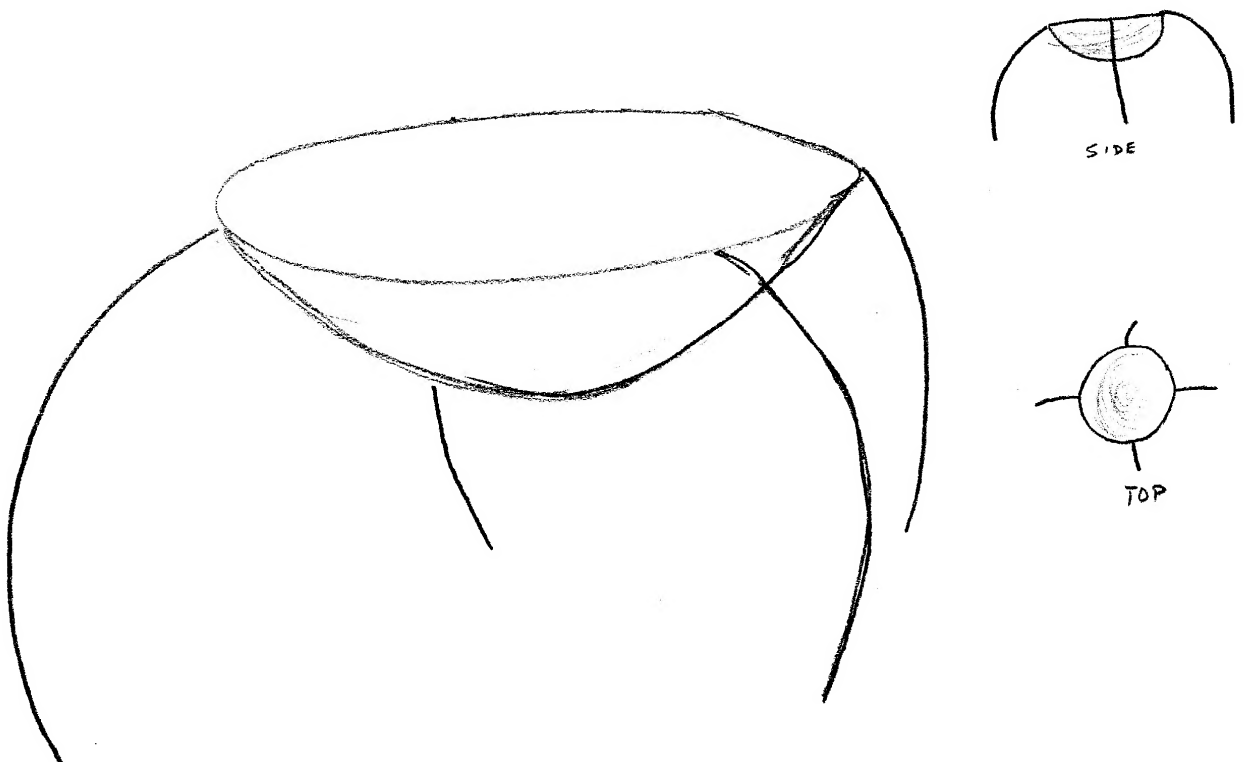


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**TAB**

STAT

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30° 44' 40" NORTH

106° 13' 00" WEST

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